Shelfmark	Composer	(Short) Title	
I-Tn Foà 54	Gluck, Christoph Willibald and others	Ninette à la cour (airs)	

Notes

The score has a different size than most of the other scores taken into examination: quarto oblong format, 18.5×24 cm. The staves were not drawn with a rastrum of 10, but with two rastra of 2x4+2 staves.

Note on the title page: "representee à Vienne 1760".

Volume 1 (Act 1)							
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition	
1	12	1–12	2x 4/54 + 2/23	<u>P64</u>	<u>WK60B</u>		
2		13–24					
3		25–36					
4		37–48					
5		49–60					
6		61–72					
7		73–84					
8		85–96					
9		97–108					
10		109–120					
11		121–132					
12		133–144					
13		145–156					
14		157–168					

Last change: 01/11/2024